



Student Conference on Art Mediation

We, students from Universität der Künste Berlin and Akademie der Bildenden Künste Munich, would like to invite you to take part in a student conference on art and its mediation. The conference will take place from 15th to 17th December 2017 in Berlin.

The current tendencies that we can observe in the education of teachers, structurally as well as in terms of content, are influenced by a neoliberal ‚culture of utilization‘: standardized forms of artistic confrontation, modularisation of intellectual adventures, the self-chosen field of study as a competition for more credit points. Whilst various forms of discrimination remain largely unquestioned, these trends also manifest themselves in our own habits and hence, are at risk to be reproduced in school.

For this reason, it is a necessity to complement our studies with the format of an autonomous student meeting. It is our aim to test approaches of critical art mediation understood as de-constructivist and transformative, anti-racist and anti-sexist.

Within this framework, the focus of the conference will be on the meaning of form as well as on the (dis)connecting of form and content in mediation situations. What does a frontal lecture transport? Why can my language discriminate? What is the relationship between the visible and the possible? Even if there is no word for something, is it still there? How much space remains on a DIN A3 sheet? How do institutions shape us – in which ways can we shape them? What does it mean to categorize artistic processes by giving grades in numbers? Is art, if we take it seriously, teachable at all? How can we boldly and sensibly meet the ‚quadrature of the circle‘?

The conference will primarily include student contributions, lectures, workshops, experiments and will be supplemented by contributions of external artists and mediators. The formats of the contributions should be diverse and will be, corresponding to the topic of the conference, subject to discussion at the same time. Various backgrounds, biographies, areas of expertise and thus, different possible accesses of the participants are to be reflected.

15. - 17.12.2017
University of the Arts Berlin
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